

BIOGRAPHY

Diane Tuft is a mixed media artist who has focused primarily on photography since 1998.

Tuft has always been fascinated by how environmental factors shape the Earth's landscape, and capturing this through her camera has been a guiding principle in her work. By travelling to the most remote places throughout the world including both the North and South Poles, she has been able to document the visual effects of climate change and global warming on our planet.

Tuft is the author of three monographs, titled *UNSEEN: Beyond the Visible Spectrum*; *Gondwana: Images of an Ancient Land* and *The Arctic Melt: Images of a Disappearing Landscape*. She has had solo exhibitions at the Natural History Museum of Los Angeles County, Multimedia Art Museum Moscow (MAMM) in Russia, ROSPHOTO Museum in St. Petersburg, Russia, National Academy of Sciences in Washington, D.C., Bruce Museum in Greenwich, Connecticut, Southampton Arts Center in Southampton, New York, Kimball Art Center in Park City, Utah, as well as Marlborough Gallery, Ameringer-Yohe Gallery, and Pace Gallery in New York City. Her work is included in the permanent collection of The Whitney Museum of American Art, The International Center of Photography in New York City, The Parrish Art Museum in Water Mill, New York, as well as numerous private collections.

Tuft lives and works in New York City.

<http://dianetuft.com>