# **DIANE TUFT**

## **CURRICULUM VITAE**

#### Education

1981-89 - Pratt Institute, Brooklyn, NY

1965-69 - University of Connecticut, Storrs, CT – B.A. Mathematics

#### Solo Exhibitions

DIO EXIII	Ditions
2019	May 23 - January 20, 2020 : "Frozen In Time: Images of Antarctica"
	The Natural History Museum of Los Angeles County, Los Angeles, CA
	June 20 - August 25, 2019 : "Frozen In Time"
	Multimedia Art Museum, Moscow (MAMM), Moscow, Russia
	June 7 - July 28, 2019 : "Frozen In Time: Photographs from the Arctic and Antarctica"
	ROSPHOTO Exhibition Centre, St. Petersburg, Russia
	September 1 - February 20, 2018 : "The Arctic Melt"
2017	National Academy of Sciences, Washington, D.C.
2017	June 21 - July 20 : "The Arctic Melt"
	Marlborough Gallery, New York, New York
2017	July 15 – August 11 : "Salt Lake Reconsidered"
2016	Quogue Gallery, Quogue, New York
	October 28 – February 1 : "Antarctic Photography: Selections from Gondwana: Images of an
2015	Ancient Land"
	Bruce Museum, Greenwich, CT
2014	June 4 – July 5 : "Gondwana: Images of an Ancient Land"
2014	Marlborough Gallery, New York, New York
2013	July 12 – August 4 : "The Arctic"
2013	Southampton Arts Center, Southampton, New York
2012	March 20 – April 21 : "Aftermath"
2012	Marlborough Gallery, New York, New York
2010	"Unseen Arctic"
2010	Pulse, New York, New York. Curated by Michael Cottelson.
	"Salt Lake Reconsidered"
2009	Kimball Art Center, Park City, Utah. Curated by Erin Linder.
2009	"Diane Tuft: An Exhibition of Photographs"
	Riverdale Country School, Riverdale, New York
2000	"Salt Lake Reconsidered"
2008	Ameringer & Yohe Fine Art, New York, New York
2007	"Safely Hidden"
2007	Pace Wildenstein Gallery, New York, New York
2007	"A Survey"
2006	Hampton Road Gallery, Southampton, New York. Curated by Graham Leader.
2005	"Distillations"

	Southeast Museum of Photography, Daytona Beach, Florida
	"Truth is in the Eye of the Beholder"
	Museum of Arts and Science, Daytona, Florida
2004	"Embracing Elements"
2004	The Freeport Arts Center, Freeport, Illinois
	"Black and White Aesthetic Photography"
	The Elliott Museum, Stuart, Florida
2002	"Photographs of Diane Tuft"
2003	Harry and Laura Nohr Gallery, University of Wisconsin, Platteville.
1999	"Distillations"
1777	Hollis Taggart Gallery New York, New York. Curated by Stacey Epstein
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Installatio	n   "Internal Reflection"
2006	Katonah Museum of Art, Katonah, New York
	"Internal Reflection"
2005	Magnan Gallery of Art, Art L.A., Los Angeles, California
	Wagnan Ganery of Art, Art L.A., Los Angeles, Gamornia
Group Ex	hibitions
•	March 17 – May 21 : "Women's Work"
2023	Oscar Molina Gallery, Southampton, NY
	October 1 – December 17 : "Celebration of Trees"
2022	Southampton Arts Center, Southampton, New York
2022	March 28 – Ongoing : ArtMuse – "Mother Nature"
	Core Club, New York, New York
2024	
2021	April 17 – July 11 : "eARTh: Artists as Activists"
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2021	Southampton Arts Center, Southampton, New York
	Southampton Arts Center, Southampton, New York  February 8 - January 2020 : "art.now.2019 - metamorphosis: changing climate"
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Gale and Ira and Drukier Gallery at the Parrish Museum, Southampton, New York

ArtsWestchester, The Arts Exchange, White Plains, New York

Granary Art Center, Ephraim, Utah

"The Bank and Trust Show"

"The Collection"

2014

2011

2009	Alta Club
	Salt Lake City, Utah
2007	Katonah Museum of Art, Katonah, New York
2006	"Land-Sea-Sky"
	Liman Studio Gallery, Palm Beach, Florida
	"Strictly Black and White"
	Edison College, Bob Rauschenberg Gallery Fort Meyers, Florida
	Winston Wachter Mayer Fine Art, New York, New York
2003	"Black & White"
	Cheryl Hazan Fine Art, New York, New York
2001	Juried Group Show
	Guild Hall Museum, East Hampton, New York
2000	Southampton College, Southampton, New York
1998	Platinum Gallery, New York

## **Speaking Engagements**

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	Panel Discussion and Presentation: "The Arctic Melt: Images of a Disappearing Landscape"
2017	Organized by World Policy Institute, Hosted by The Arctic Circle
	Arctic Circle Assembly, Harpa Conference Center - Reykjavík, Iceland, October 14, 2017
	Presentation: "The Arctic Melt: Images of a Disappearing Landscape"
	Taihe Civilization Forum, Hosted by Taihe Institute
	Grand Bay Hotel - Beijing, China, August 26, 2017
	Presentation: "The Arctic Melt: Images of a Disappearing Landscape"
	Parrish Art Museum - Water Mill, New York, August 20, 2017
	Presentation: "The Arctic Melt, Images of a Disappearing Landscape"
	BookHampton – East Hampton, New York, June 3, 2017
	Panel Discussion: "The Arctic Melt: Images of a Disappearing Landscape"
	With Rebecca Suhrawardi
	Soho House – New York, New York, May 2, 2017
	Presentation: "Gondwana: Images of an Ancient Land"
	Southampton Arts Center – Southampton, New York, April 30, 2017
2015	Panel Discussion: "Exploring Antarctica"
	Bruce Museum – Greenwich, Connecticut, January 11, 2015
2009	Presentation: Art and Science Symposium with Dr. Bonnie Baxter
	Kimball Art Center – Park City, Utah, January 31, 2009
2006	Presentation: "Infrared Photography"
	Edison College – Fort Myers, Florida, September 1, 2006
2004	Presentation: "The Platinum Print and Infrared Photography"
	Museum of Arts and Sciences – Daytona Beach, Florida, June 16, 2004

#### Awards and Grants

2019	Champion of the Arts Award
	Southampton Arts Center
2015	Creative Climate Awards
	Human Impacts Institute
	Forty Over 40: Women to Watch
2012	National Science Foundation Artists and Writers Grant
	Harbers Family Foundation

## Monographs

2017	The Arctic Melt: Images of a Disappearing Landscape
	Published by Assouline
2014	Gondwana: Images of an Ancient Land
	Published by Assouline
2009	Unseen: Beyond the Visible Spectrum
	Published by Ameringer & Yohe Fine Art

## **Permanent Museum Collections**

- International Center of Photography New York, New York
- Whitney Museum of American Art New York, New York
- Parrish Art Museum Water Mill, New York